

FATBOY BRAND GUIDELINES

Hey! That's us!

Things you should
really do and things
you cannot do.

September 2023

fatboy[®]

INTRODUCTION

This is a guideline for the Fatboy brand identity. It should serve as a reference for anyone who communicates for, or on behalf of, the brand. If you want to implement a new tool, or start a new (instagram) account, to communicate to the end consumer in your market, please contact our marketing department marketing@fatboy.com.

They can advise you on this. We always appreciate new ideas, and in this way we can all make sure that we communicate to our end consumers in a consistent way. This is to ensure that the brand values are represented correctly and consistently both online and offline, digitally and in print.

The main audiences for this guideline are:

- Fatboy employees, existing and new.
- Sales Agents and dealers, internal and external.
- 3rd party suppliers such as PR, marketing, print, web design and social media agencies.
- Clients / Partnership retailers.

Since websites, print formats and other communication tools differ and/or change with ongoing trends, it might be necessary to adapt the Fatboy brand communication to each media accordingly, while still following these general guidelines.



DESIGN CHECKLIST

To test our designs we measure it by these words. It's not needed for every design to check every box. Some forms of communication don't ask for too much humor for example. But a general rule of thumb; try to incorporate as many values as you can in your design.

REBELIOUS EDGE

FUN

NOT TOO OOOO SERIOUS

SENSE OF HUMOR

OPTIMISTIC

OTHER POINT OF VIEW

WE ADD A SMILE TO LIFE

OUR LOGO

You can download the logo and the full brand identity toolkit from our business portal, entering your username and password. The logo should be used including the official ‘Fatboy Red’ background square.



Primairy logo



Secundairy logo



On FB red



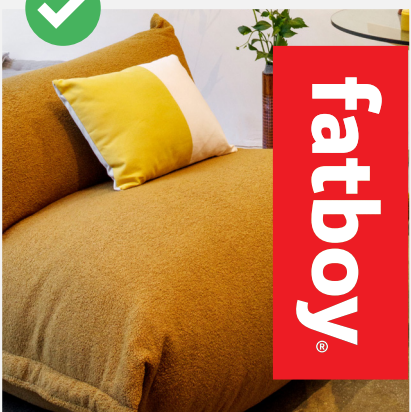
On FB light grey



On white



On other colors



On photo's



Don't: squeeze



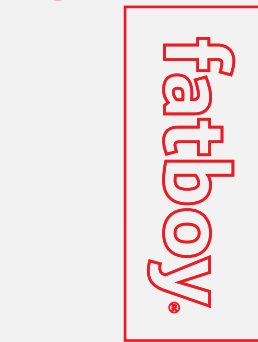
Don't: turn



Don't: use diap



Don't: other colors



Don't: in outline



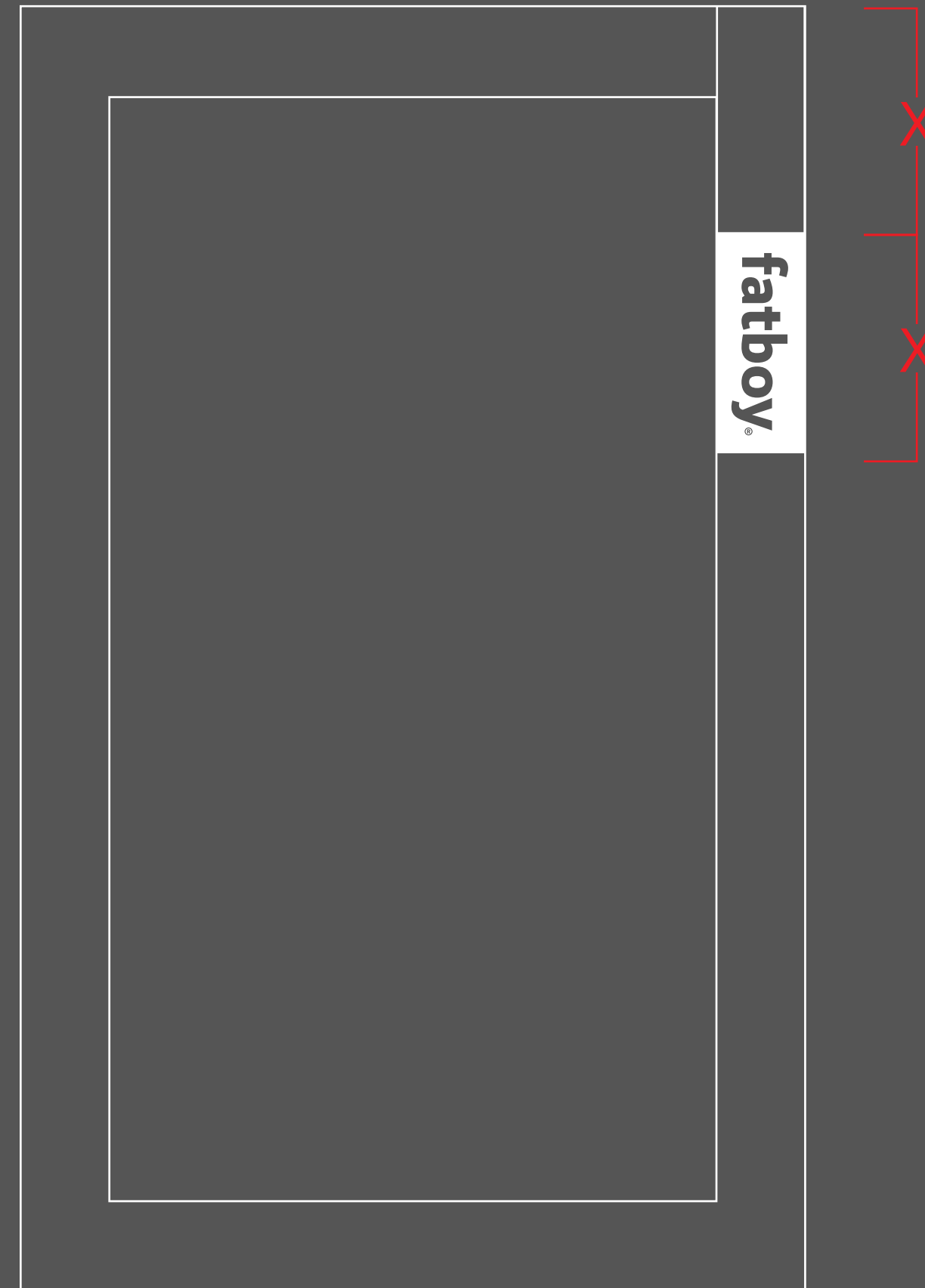
Don't: distort



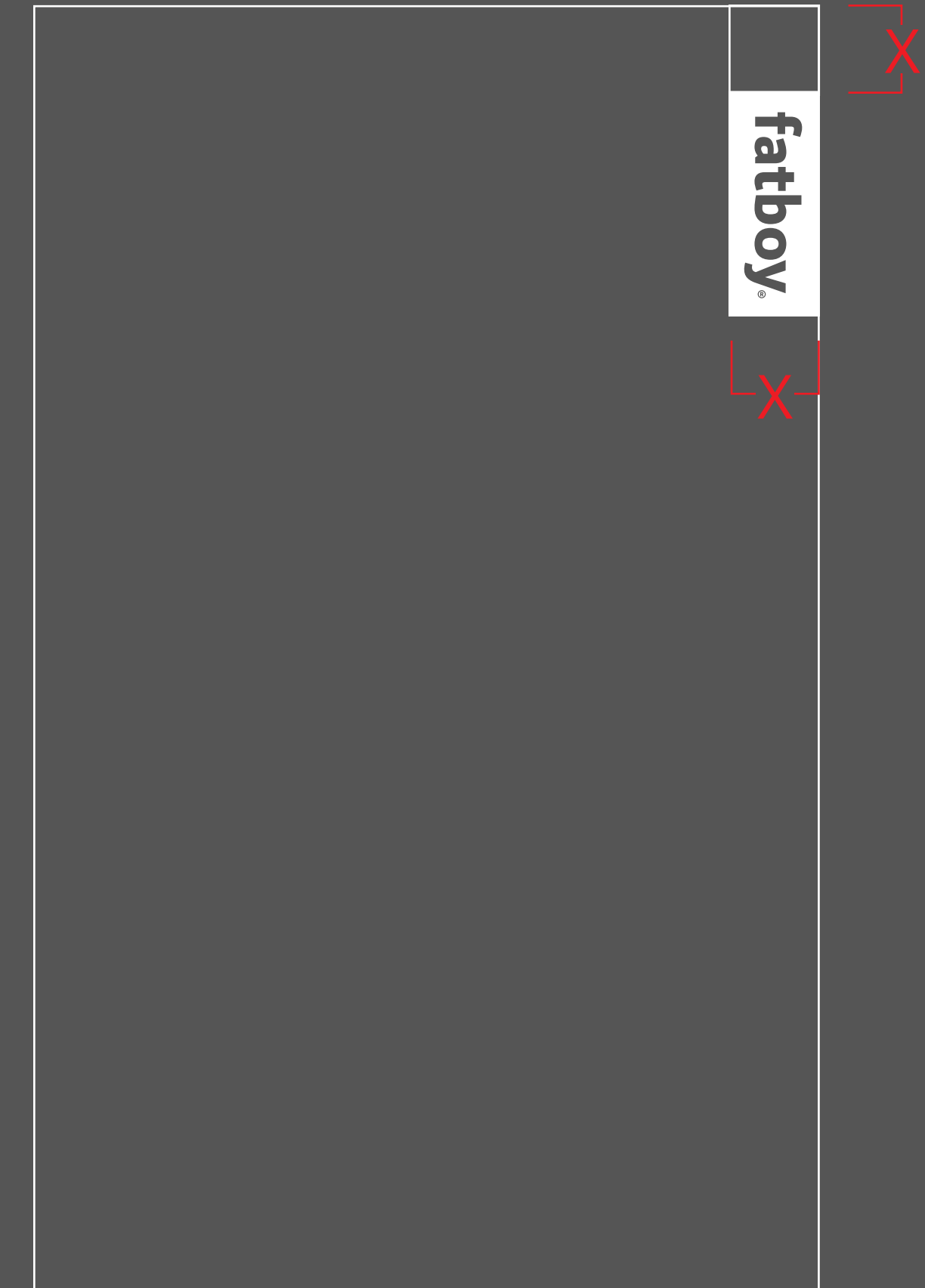
LOGO PLACEMENT

Our logo is our recognition. Like on our products, our logo should be positioned on the right hand side of things. We use a simple way of positioning it.

How big should it be, you ask? There is no exact formula for this size. It depends on where, what and how the communication is used. Please do not make it too tiny, since it won't be bold enough.



With border



Without border

COLORS

Red, white and grey. That’s what we are about. Make sure to use red and white and light grey as main colors to keep it fresh and recognizable. The dark grey color is mainly used for text and the occasional background.

Fatboy Red

CMYK: 0 / 100 / 100 / 0
RGB: 237 / 28 / 36
HEX: ED1C24
PMS: 186 C

Fatboy Dark Grey

CMYK: 0 / 0 / 0 / 70
RGB: 85 / 85 / 85
HEX: 555555

Fatboy Light Grey

CMYK: 0 / 0 / 0 / 7
RGB: 242 / 242 / 242
HEX: F2F2F2

Fatboy Sustainable Green

CMYK: 80 / 35 / 70 / 27
RGB: 49 / 105 / 81
HEX: 316951



TYPOGRAPHY

Our main typeface for all corporate branding and communication is The Sans [black, bold and semi light]

Look at that typeface. So friendly, clear and welcoming.

The Sans
Black

I'M BIG,
FAT AND
BOLD

The Sans
Bold

I have a tiny belly.

The Sans
Semi Light

I'm skinny as an Original Slim
beanbag. I'm easy to read and
pleasing for the eye.

FATBOY TAGLINE

For some forms of communication, primarily print, we use the 'DESIGN WITH A SMILE.'-tagline.

It should appear:

- Always in The Sans Black
- Always in capitals
- Always centered
- Always in white or red
- Always ending with a dot
- Always on the bottom

DESIGN WITH A SMILE.



Outline the tagline.

Italicise, warp or change the shape of the tagline.
Underline, or add anything to the tagline.



X

DESIGN WITH A SMILE.
fatboy.com

X

FATBOY URL

Our website is the 24/7 window into the Fatboy world. A web-store as well as a brand site where you can see, and buy, the latest collections, watch recent campaigns and catch up on other brand news or information s.

So we want to communicate our URL on everything we produce.

Whether it is the footer of a print advertisement or on our packaging, we should always reference the site for consumers to interact with our brand.

The URL should appear:

- Always in The Sans
- Always in lowercase
- Always without 'WWW.'
- Always in white on red, and grey on white
- It can appear in combination with tagline



fatboy.com

PHOTOGRAPHY

Our campaign- and product images are very important to us. They showcase our products according to the Fatboy brand identity.

Every image has been carefully considered and chosen, therefor the images can only be used in their original state. All images are to be used in full colour unless supplied. Please use the crops provided in their original state. Any additional croppings only upon approval by Fatboy.



Use filters over images.
Diffuse/Warp or pixelate our images
Make any additional retouches to the images
(unless for messaging or branding and then only upon approval by Fatboy).



LAYERS OF PHOTOGRAPHY

Sometimes we say ‘Campaign photography’,
now you know what we mean by that.



Campaign



Proof



Masterpiece



Packshot



Extra



Use filters over images.

Diffuse/Warp or pixelate our images

Make any additional retouches to the images
(unless for messaging or branding and then only
upon approval by Fatboy).

tone of voice

We like to have fun and not take ourselves too seriously. Also in copy. But this requires a careful balance. To make the Fatboy tone of voice consistent and recognizable, we stick to a few simple rules.

Dry comical

We are modest and cool with a touch of humor. Fun and surprising.
We like to put people on the wrong track to make them rethink.
We don't like grotesk jokes or imposed emotions.

A touch of Britishness

We love British humor. Subtle, intelligent and with self-reflection.

Tongue in cheek

We like to use statements that, on a closer look, are not meant to be taken serious.
Like inside jokes for the inner circle.
We like to play with verbal style, language and the meaning of words.
We combine verbal styles, make surprising words or provide topics with a new surprising context.

Exclamation marks

Exclamation marks are for the helpless. When we use them, we want to exaggerate in a fun way.
We use them with restrain.

We write like we speak

Simple and straightforward. Personal and equal to our partner in conversation.
We don't like sentimental, complicated, extensive or grotesk.

Warm and interested

In our writings we show interest and involvement. Our writing is addressed to an acquaintance, a friend. We don't like a distant, formal tone.

Rhythmic

We write with rhythm, almost staccato. It takes people by the hand and makes them want to read and know more. We don't like sentences that go on forever.

To the point

We say what it's like. In short statements. Less is more. We don't like long sentences, sub-clauses, passive formulations and being indirect.

First person plural

We speak in 'we', personal and direct.

With respect

We value everyone and do not use humor at the expense of others.
We sometimes hold a mirror to big mouths, but always with a smile. We don't judge or condemn.
And we don't moralize or preach.

Self-respective

We are reluctant to self-congratulations and do not speak in superlatives. Instead, we try not to take ourselves too seriously.

BLA
BLA
BLA

SOCIAL MEDIA GUIDELINES



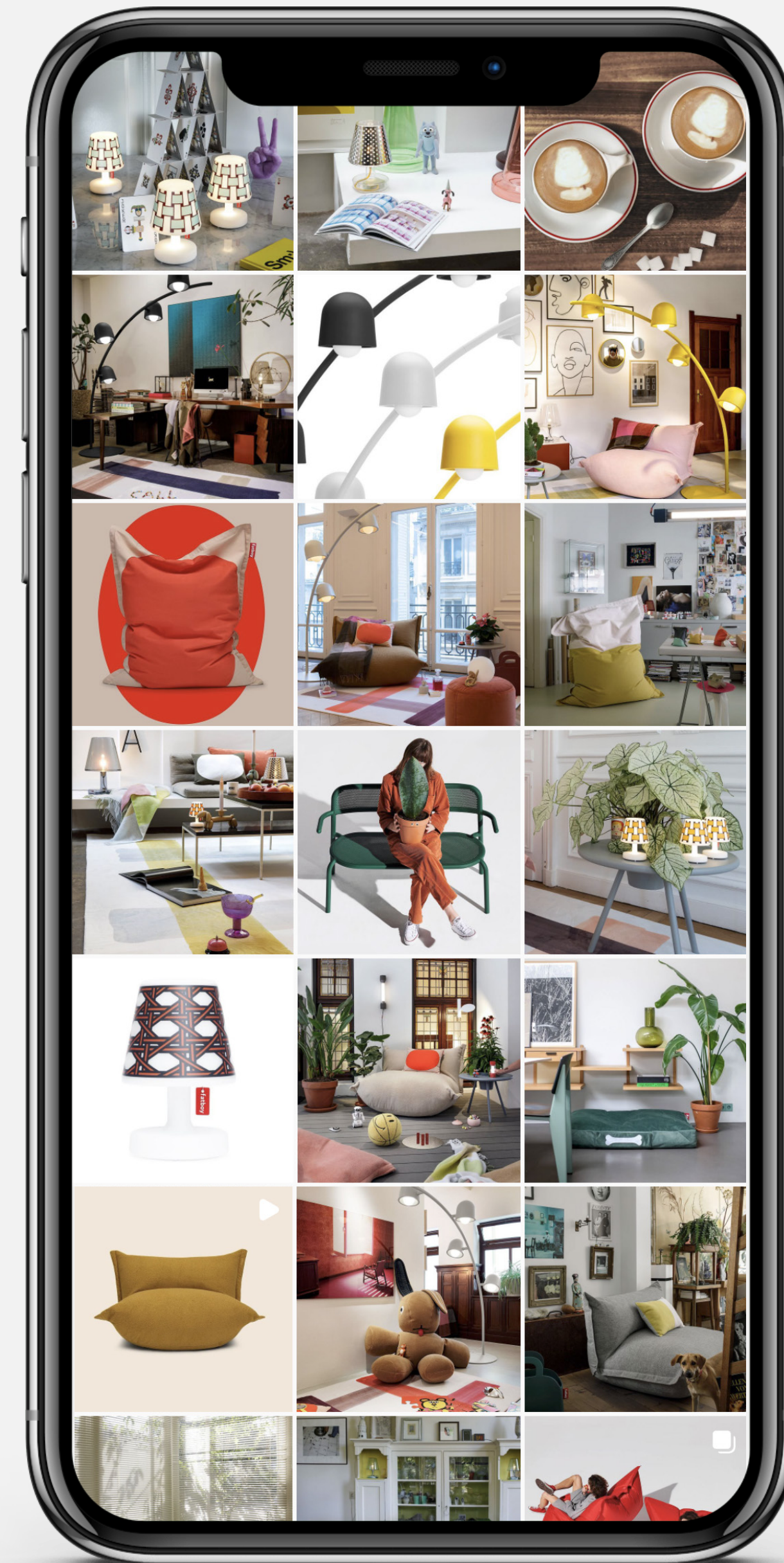
Little bit of chit chat,
but online.



Things you should
really do and things
you cannot do.

INTRODUCTION

We are delighted that you feel the love to spread the word of Fatboy. As you can imagine, Fatboy is an iconic, globally acknowledged design brand that's carefully crafted. Everything we communicate is well-thought designed and created with love, care and eye for detail. Therefore, we kindly ask you to strictly follow the brand's social media guidelines, on behalf of which you are communicating. We also believe you know your country and its inhabitants the best, but to keep the global substance of our brand it's necessary to communicate according to the set guidelines. Together we rock!



GUIDELINES FOR WRITING AWESOME COPY

Tell, not sell

Stick to our brand’s mission; avoid being overtly promotional or using competitions just for the sake of it. We’re here to inspire to live The Good Life and to add a smile everyday

Don’t be generic, just to get fans

Avoid posts that are applicable for any other random brand. You can do better than this
Don’t ask a question just to get engagement

No “like” gating

We never beg. If a consumer wants to follow you, it should be because we’re inspirational

Think about who is seeing your content

Is the content representative of Fatboy regardless of country or context?

Does it check the brand boxes?

Is your piece of content indeed bold, inviting, creative and smart?
Only use emoticons if functional (and limit it). Never use “.” in whitespace

Is it tuned in our tone-of-voice

Does the content you are about to send out strictly follow the tone of voice requirements, so it actually looks like Fatboy wrote it?



HOW WE TALK

Pretty good



- Keep it simple
- Get that funny touch
- Tag the designers
- Make it relatable

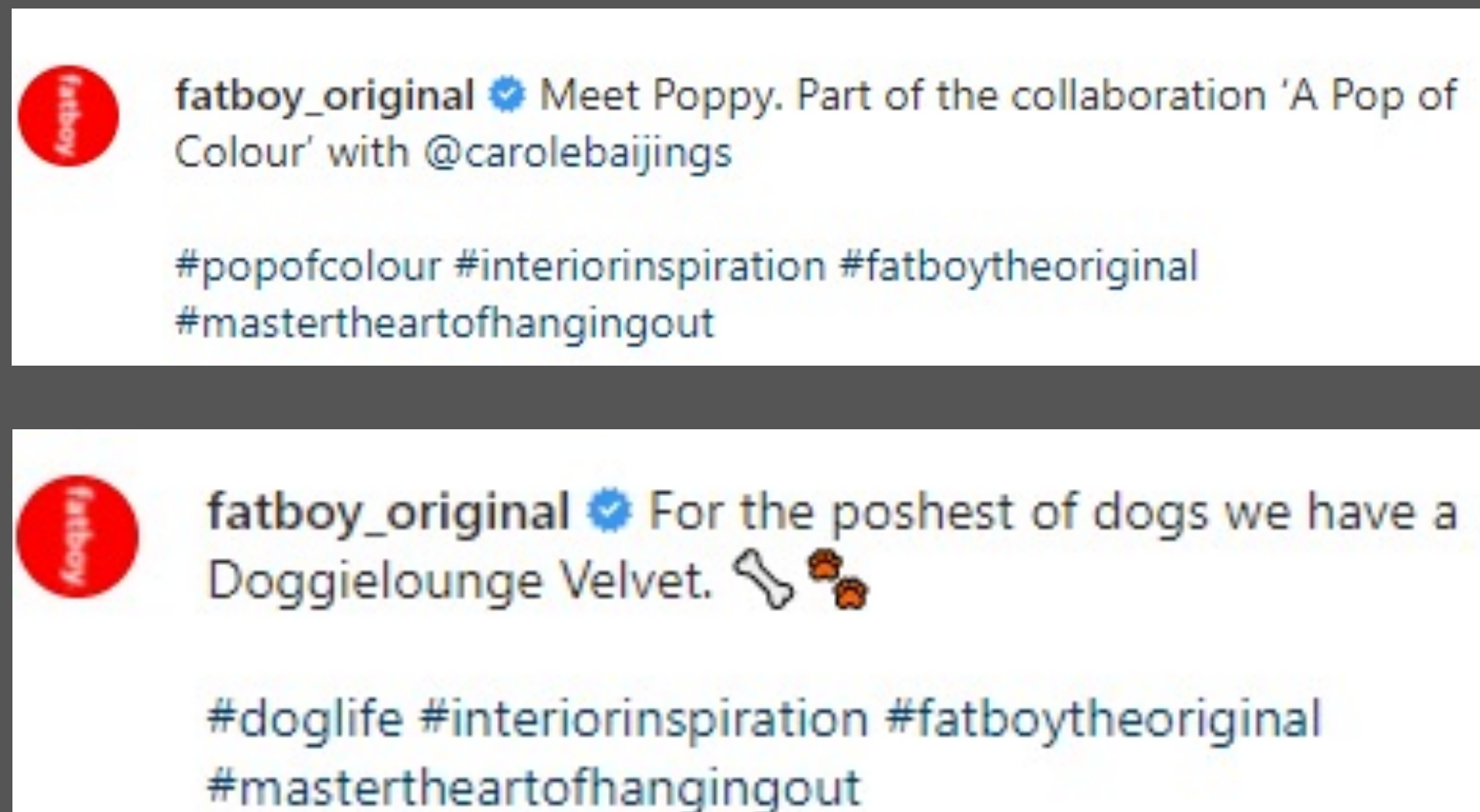
Could be better



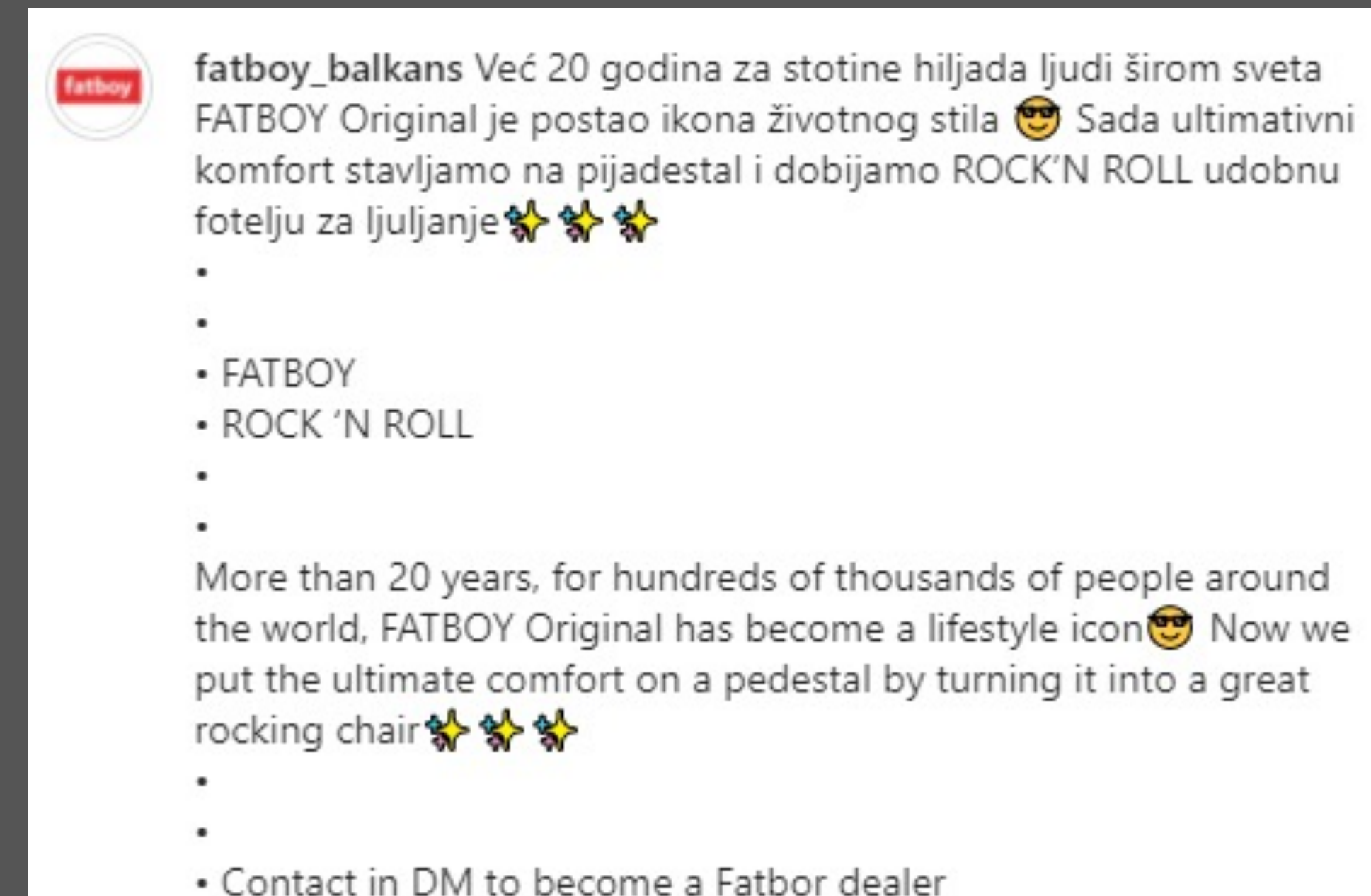
- Don't use dashes in whitespace
- Don't write too generic copy, tell a story
- Don't forget to tag products in the caption

HOW WE TALK

Pretty good



Could be better



Don't use dots in whitespace

Don't use emoticons unless it really attributes to the story

Don't communicate in local language and in English (unless you're a Canadian)

Don't over-sell, do not use social media to attract dealers

HOW WE TALK

Pretty good



fatboycanada IDÉE CADEAU #2
GIFT IDEA #2

Edison The Petit
Petite lampe polyvalente facilement trasportable, sans fil,
rechargeable, intérieur et extérieur
Uniquely wireless, Edison the Petit is portable, rechargeable and
ready for use wherever you want. Indoors & outdoors.

.

.

#fatboyCanada #fatboy #edisonthepetit #edison #light #lamp
#tablelamp #rechargeable #LED #portable #wireless



fatboycanada Let's Get Concrete About Seats.
Psst... you can fill it with sand or water for added weight and
robustness.
And liven up this swish seat with a colorful pillow.
/
Le nouveau siège Concrete Seat est arrivé.
Il est un vrai poids plume, mais remplissez-le d'eau ou de sable
pour plus de robustesse.
Et ajoutez-lui un coussin coloré pour plus de personnalité. .

.

#fatboyCanada #fatboy #canada #concreteseat #concrete #seat
#seating #pillow #indoorandoutdoor #inandoutdoor #outdoor
#stool #table #sidetable

Just forget the dots next time

Could be better



fatboycanada IDÉE CADEAU #4
GIFT IDEA #4

Original x Jordy
blue or red

.

.

#fatboyCanada #fatboy #original #originalxjordy #jordy #art #artist
#gift #giftidea



fatboycanada Lamzac @karienne
#FatboyCanada #fatboyoriginal #snow #chill #easytoinflate
#dutchdesign #linkinbio #lamzac #sofa #inflatable #air #sofaair
#travel #winter #fun

Don't forget to tell a story, rather than just random words

GUIDELINES FOR USE OF AWESOME PHOTOGRAPHY

Please take in account:

1. Only use copyright-free images provided by us on business.fatboy.com, only then we know for sure that it can be used royalty-free.
2. Never change photography provided by Fatboy
3. Never edit Fatboy content yourself to create a collage of different images

**SO NEVER
COPY-PASTE ANY
OTHER FATBOY
IMAGES OF INTERNET,
PLEASE.**

**Only use what Fatboy makes
available. This means:**



No filters over images other than used by Fatboy
No diffuse / pixelated images other than used by Fatboy
No retouching
No crops



fatboy®

HOW WE LOOK

Pretty good



Only use content which has been selected by Fatboy
Put Fatboy products in the centre of the photo

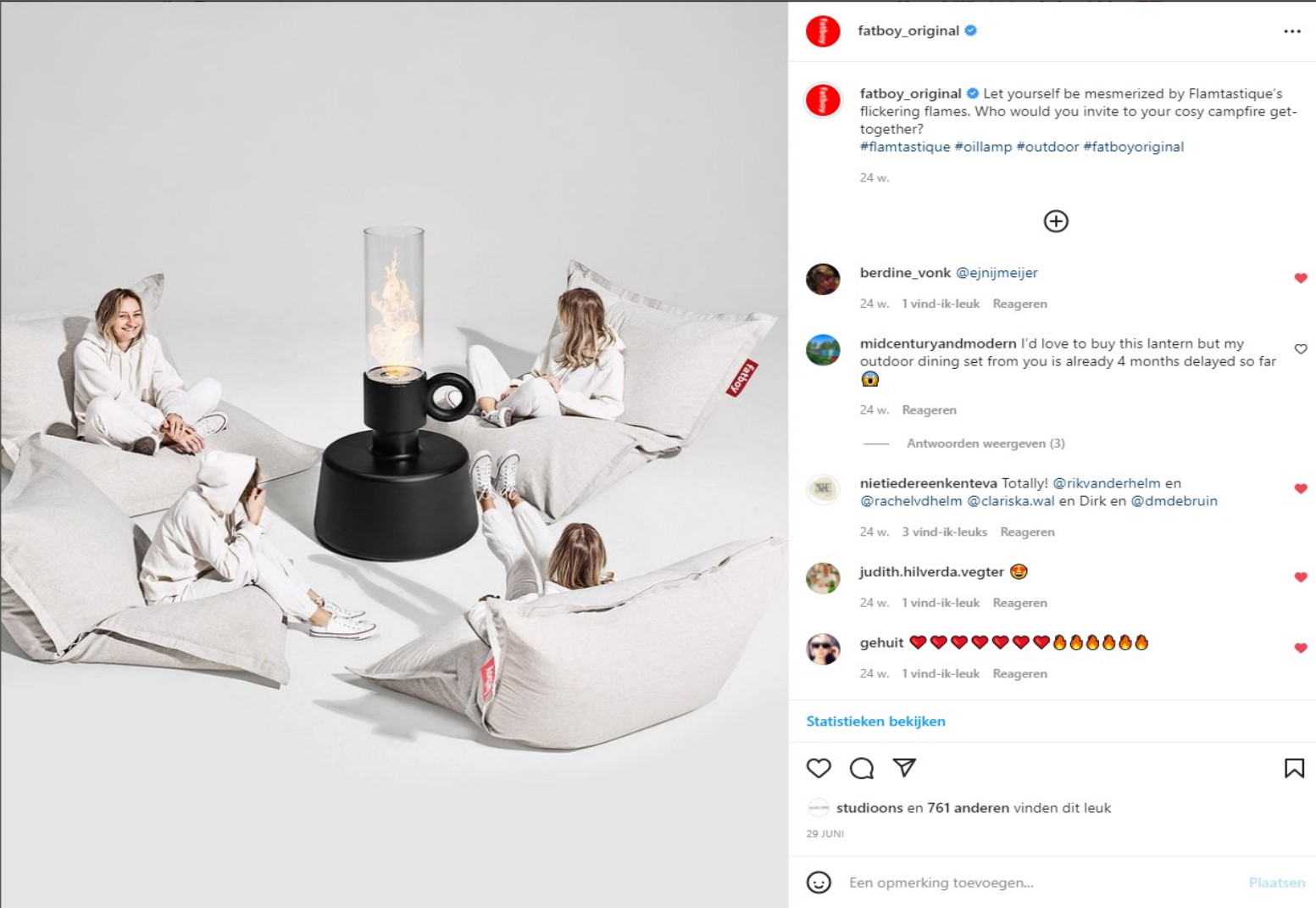
Could be better



Do not post images you made yourself
Don't use images that are not full-screen

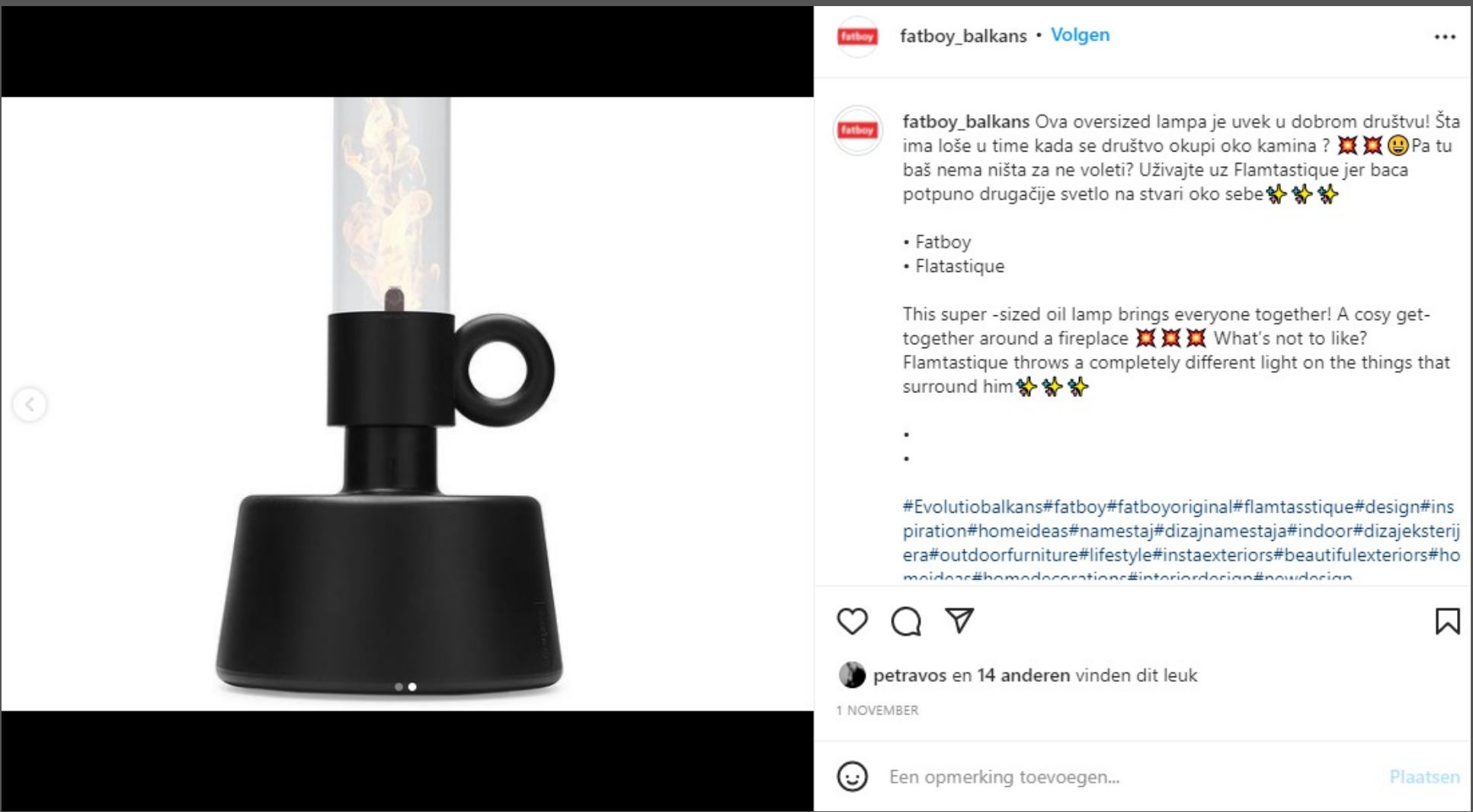
HOW WE LOOK

Pretty good



Make the image interesting by using other Fatboy products, models or both.

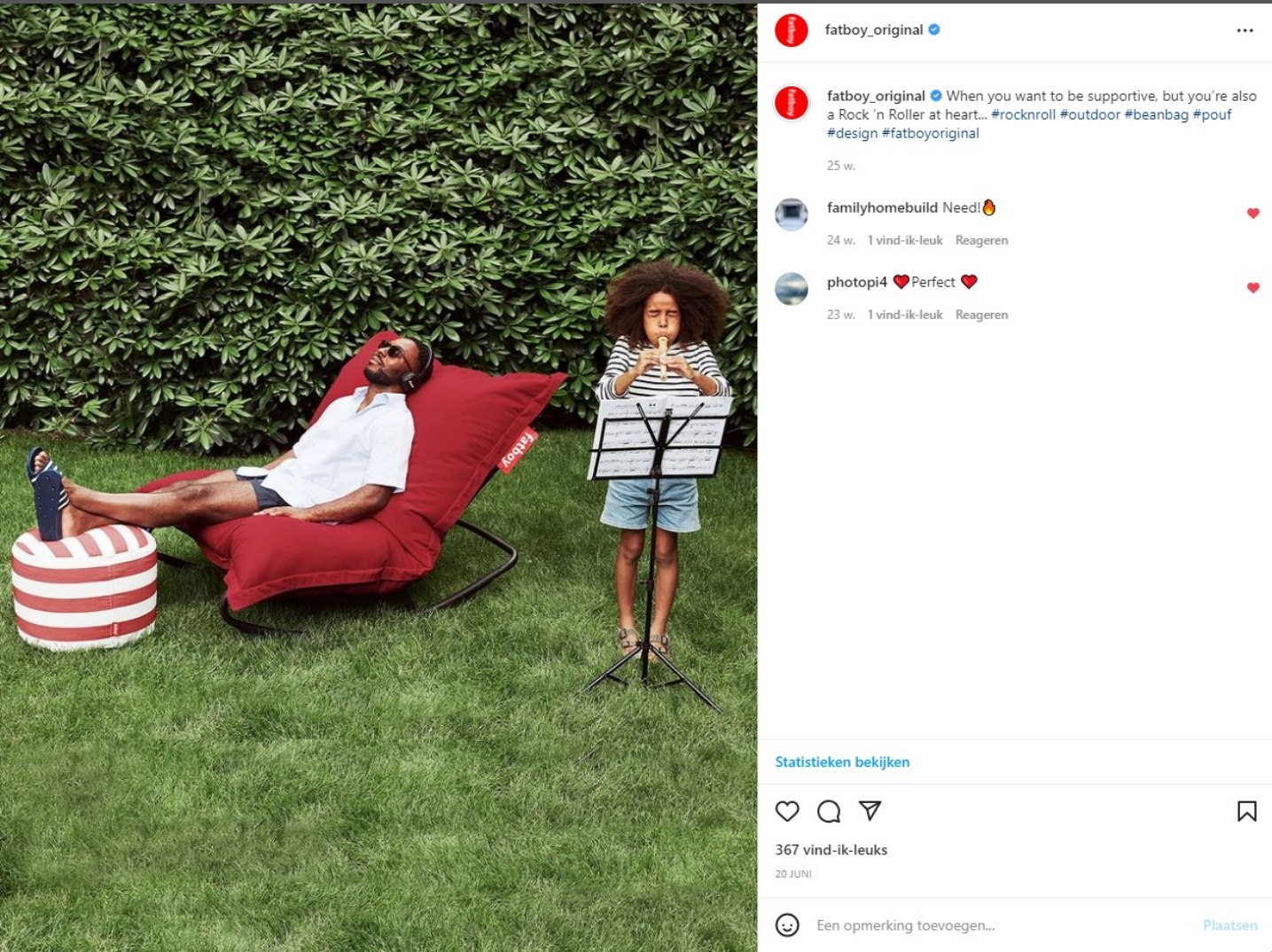
Could be better



Make sure the image fits with the Instagram layout.

HOW WE LOOK

Pretty good



Make a link with the product and a story you are telling.

Could be better



Make sure the image has the right resolution.
Do not only post a masterpiece but use a (funny) copy or more images for one post.

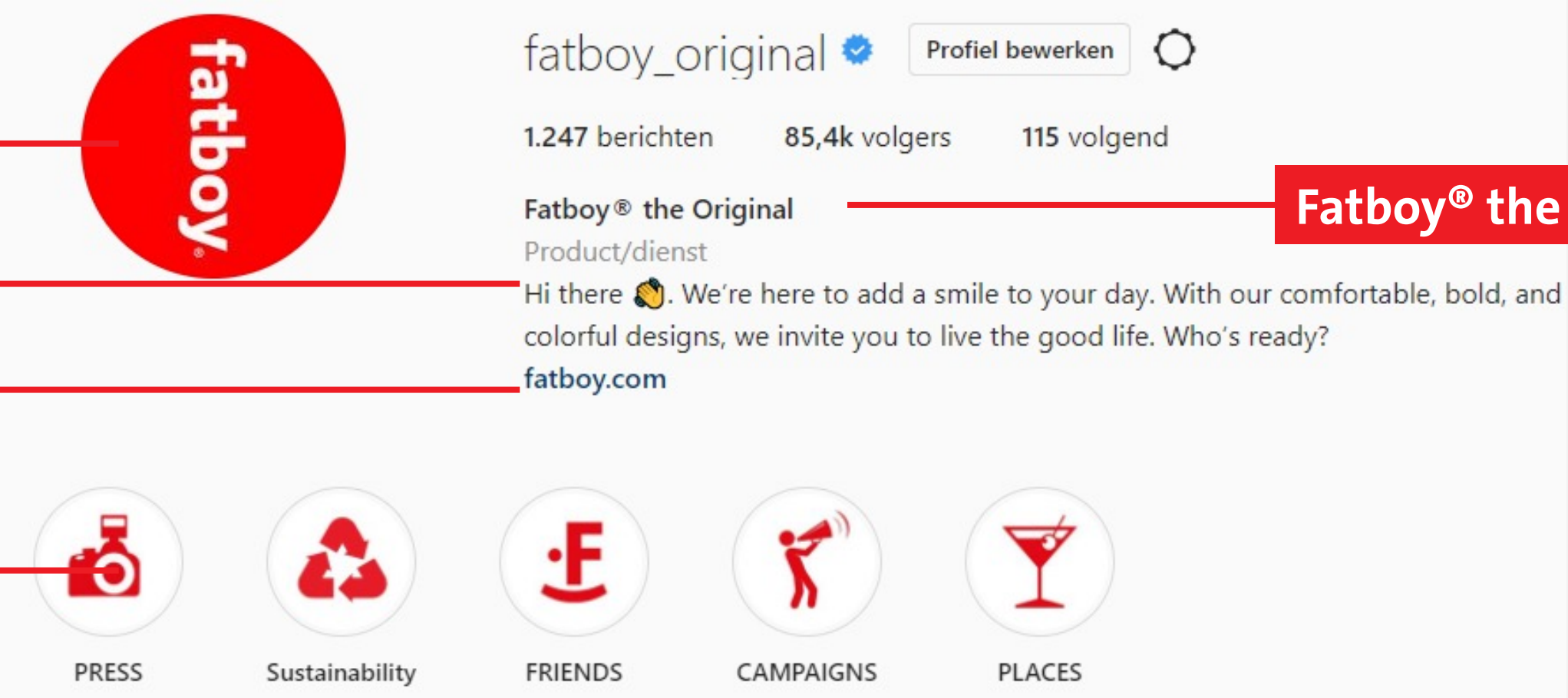
PROFILE & HEADER IMAGES

Use this logo. And this logo only. No exceptions.

Please use this tekst only

Always link to website

Get our support to create thumbnails.
Just send request to marketing@fatboy.com



Fatboy® the Original + country/region

HASHTAGS

Pretty good



fatboy_original  Meet Poppy. Part of the collaboration 'A Pop of Colour' with @carolebaijings

#popofcolour #interiorinspiration #fatboytheoriginal
#mastertheartofhangingout

Keep it simple

Stay to the product

Link to brand

Include it as a part of broader marketing comms like #flipboringtoroaring

Could be better



fatboy_balkans • [Volgen](#) 

•

#Evolutionbalkans##Fatboy#lamps#designerlamp#lampe#design#i
nspiration#homeideas#namestaj#dizajnamestaja#indoor#dizajekst
erijera#outdoorfurniturhe#lifestyle#instaexteriors#beautifuleterior
s#homeideas#homedecorations#interiordesign#newdesign

Don't over use

Don't make controversial statements

Hashtag the designers

VISUAL MERCHANISING GUIDELINES

Things you should
really do and things
you cannot do.

Creating beautiful
stores and shop
windows.

VISUAL MERCHANISING

What we'd like you to do:



1. Place the Fatboy logo on the right (as often as possible)
2. Please try not to mix our indoor and outdoor product if possible
3. Our boxes are great point of sale material, please use them as often as possible
4. It's oke if you mix us up with other brands but we love it when you create a complete Fatboy world
5. If you have a beanbag in your showroom please try to fluff it up each day, so it looks good and comfy
6. Same goes for the Lamzac, please inflate multiple times a day so it looks good
7. If you have any rechargeable lights, like the edison the petit or Transloetje, make sure they're charged each day, so customers can see how they work

THAT
WAS
FUN
EH?

The brandguide.

So sad it's over, right?

Insert laugh here.

Eh?